

Collected Works on Logica, Logica Del Mundo, and Quantismo Fisica y el Situacion del Mundo
By Shomit Sirohi

I. The Logic of Existence in a World – its Psychoanalytic Critique – what is a Free World?

When of course the works on women and sex, psychoanalysis and criticism develops into a syntax which is called revolutionary praxis and even mass line in objective even subjective dialectic in the totalisation process called History, there is within it individual psychoanalysis which has to be the function of intellectual critique in a new passion called Sirohian psychoanalysis which then should be rendered into a style of critique and is best exemplified by Retamar and Fanon so far, who then merge psychoanalysis with doctoring and praxis this then develops the syntax of a free world – it has to be humanist, even revolutionary but finally psychoanalytic the analysis which argues something about women in Sirohi – that they are hot, or pretty and they deserve a structure of Being, Being-there and existential temporality which is bound to an analyst but also free, and freedom loving, even in sexuality and commodities of the type called lip stick and sexual grace in the Act of psychoanalysis which is called love or encounter.

This then edited to cinema, and montage and film criticism becomes a style of analysis of the world – a radically decentered vision of the world from the standpoint of psychoanalysis – that in fact there is finally a corroboration of the integrated method which sees from the standpoint of women's linen clothing the whole world of commodities, exploitation and anti-human milieux and even racism, which then is the practico-inerte of the body not experiencing the mind of a man who is sexual and professional revolutionary both.

II. The Style of Psychoanalytic Critique – its Steps

First in fact the cause of revolution, then of course the development of moments in the sense though not of revolutionary moments of upsurge and activism, but in fact the Freudian moments – that sex and sexual awakening in the process of sleeping and discourse on lalangue in this sense – when sex becomes an elliptical clothing and even the bodies merge into upsurge.

Quran then is this epistle, of sex and sexual awakening.

It is in fact the standpoint from which to judge cinema and even health – that the healthy body or subject is finally supposed to be in a sexual happiness which perceives from this standpoint that cinema has to be a emotive sexual experience of women's good looks and man's divine grace – the eroticization from a feminine gaze which sees both in split formation – like a split between a car scene and a gun scene which is with a woman undressing in her room waiting for sex.

Health then becomes totalised easily as a style which is simply harsh on the judgement of death because it should seem impossible – “You come here okay”.

III. Reductions and Events – Happiness in Psychoanalysis – Bodies

Bodies then are swerves, swerves then are sexual and this is the whole mysticism of Sirohi – that Freudianism accounts for health, politics and even hospitals as dead spiritual essence compared to the singular being of sexual infinite rapports – that there is no sexual relationship is the whole problem of health or psychoanalytic conditions –

no one sees this dimension of all aspects in fact – how the commodity called medicine is not sexual is a joke – that a sexless medicine is needed when we are sexual bodies and its libidinal economy is joked on as pre-libido. That swarm of archetypes loved by Jungians compared to the unconscious sex and rapport of language together which form brain science, which is a formation called the mind which is spiritual in Excess with sex but also bodies, politics and even Conceptual cognition which makes it brain science after all – like a woman who says your brain makes me want to fuck you later at night, because it is divine and intelligent – I can sense your brainy judgements on all matters – for me its simple – look divine and that’s health, and study philosophy and I’m free, buy me a skirt and that libidinal economy is infinite compared to mortal prognosis in buildings called hospitals being planned on me man.

IV. From Libidinal Charge to Cinematic Economy in a Graph from Desire’s Fluctuation called Health Graphs or Philosophy Graphs or even Overcoming the Biological scare called emergences

In fact an emergence is happy like a cinematic economy coming into the frame on hospitals or life being lived for what eternity so what – in fact modern subjectivity is a right to be infinite when in life and world – le monde est un infini which is how to shout in a reduction which is utopia.

The libidinal charge, the femme fatale the man who holds her hands and dances in an Ilyatori jive on the question of bets on death – this then is death instinct – the joke economy, the Economy which is his Majesty which arrives late at night having drinks, sex and pizzas.

Part II – What is a Librario on Sex

I. Libraries and Sexual Curves

So in fact libraries are important but they should research Sex from Plato to Epicurus, and the inter-mundus as where the Gods dwell in Aegean Seas and Biblical laws which are Quranic lives all deprived of Jewish species instinct as in fact the search for sexual promiscuity which then liberates all by a sweeping remark – the history of Sexuality is the true point of history – that women are mad and men go depressed and suicidal is a long summary of Greek mythology and Biblical prophecies and Quranic meditation in silent rooms – all of this means Sexuality is a perspective to read history again – that the Library is about Hippas’s sexual leaning and sexual clothing and Hippasia’s the same which then is Scara and even Elystreas all of them longing for sexual orgasms which measure the orgasm question in history as finally – a man comes and has sex is called the Prophet – which re-phrases the history of theology to his “le sucaour tu cock” which means she wants to fuck him and he fucks here and this distant star then is poems which mean – Sex is Odyssey and it cannot be denied after psychoanalysis – that in fact the psychoanalytic theory of history redeems one when he is passing by in Style which is Cinema and language merged into that Moment, aw man come here. That virtual happiness the opposite of Jewish sterile-thing-in-Judaism talking to happy talking that they should do, which then makes them cured and makes them follow intellectual discipline in happy format which is the core meaning of Torah, Kabbalah and Talmud – when will happiness be a graph.

II. Jewish Tradition Interpreted from the Standpoint of Sex, Promiscuity and Women’s Clothing even Psychoanalytic Philosophy

When Judaism is unhappy it is because of sex, and when they are happy it is because women find the Prophet hot and are alive with him – this is axiomatic this flat decision to join the world of Sirohi – it just means happiness is now Law. It de-mystifies God’s revenge and violence and Lurianism as a search for women’s freedom as the most

oppressed symptom in man, which means God is a violent Messiah for Hebrew torah
Happiness of women having their style - getting ready for a party, playing games and
joking. That is the whole Messianic joke - it was all because the fascists killed my lover
- that is why Jewish prayers are all about partying and such themes on women falling
down as jokes on death - death cannot happen Messiah wants sex.

III. Promiscuity and its Standpoint on commodities, history and Prophecy - the Deep tenor

From promiscuity's standpoint - I don't like the healthcare till its so fucking creative
that in fact God lives for me - God below me above - this arrogance of women then
argues that hospitals, madhouses or even clinics are sterile compared to my divine body
and face - just fuck me and then realise that truth is momentary.

Part III - Life Spirit, and Death Instinct -Eros and Thanatos - what the fuck was that
death threat, fucking liar.

I. Psychoanalytic Gaze and Voice as Love and Sex Objects

In fact the gaze should be like that Sirohian poem - that I call a loving sexual gaze
which then should be an evocative Quranic voice and should be metaphysical -this then
re-frames history as the history of failed men and failed women as a question of
relationship science.

II. Graphs and Grids and Formulae read as Sex then not mathematics which I like the formalism and style of genius looking stuff only - Anti-Badiouian Cantor towards Lower Sirohian therefore 18 infinities higher Sirohi

Why is the lower level greater - I argue that the symbols and letters of math be read as
letters - and reflection of what is divine in fucking existence - which means that K is
and N is and L is and all of that is in fact letters - K is a man who reads Kafka and N is
Natalie he is love with and L is sex and love and in unions and many symbols their life
goes on forever in an Odyssey of math called existence.

18 infinities are all the aspects of life and mathematical lecturing style thing - it is meant
to be followed as genius and should be dazzling stuff - infinite stuff like Relativity and
Quantum Physics perhaps some genius in Surreal Numbers and that kind of
Performance.

To die for.

III. Worlds are all Graphed in this Sense - Get that now fuck off death and anti- Semitism also racism, just fuck off that's my answer to desert parables.

La logica en un mundo - graph it.

Part IV - Concepts

I. Economy and Drive, even Object-desire, cause and of.

I was saying that the economy stuff about a life is also its desire and drive, which means
the correct description of drive is also then object cause of desire which is like opposed
to object of desire, find it parallel to relativity is true - relativity in physics then
approaches the individual at K - I, which is a relative Bohr dimension of i- Literary,
which though is the metaphor there are parallel worlds, and time moves backwards,

even that there is a multiplicity of worlds in parallel division of each world and all of that is one world with time progressing late or quick at the same time. This means that relativity is not an object of desire that always is distant and like a distant object, but that time passes through that and realizes that distant object as its very structure of journey – which is how it becomes the object-cause of desire.

Distant Future

Approaching that Distant Future as present today.

This unfathomable relativity is then the unfathomable X of someone, how you know someone becomes how you know the future of course – if you know him – he is a philosopher, Prophet, into sex and love and evocative, even finally scientific and formalist with praxis kicking ass as well, plus he doesn't see it happening – this final spin on a person who is genius is knowing Einstein – he does not see it happening at all, that one goes to a hospital at suffers a shock in the process of the absolute utopia being found as German idealist life.

II. Parallax Prophecy – Or What the Fuck is Absolute Knowing?

So when an absolute recoil happens and when a parallax thing happens – like breaking a bottle in a party while flirting with a girl – this accident was part of the series of things that led to it (cause and effect) or in fact it was retroactive (parallax to the cause and effect which was fine a effect led to its own cause or *causa sui*, immanent cause) which then has another aspect in the narrative – that accident which could or could not be seen was a narrative of cause and effect which though was determined was also real like love – it was when the asymmetric hand hit the bottle that it became a cause – retroactive and determined both – this then is how to judge absolute knowing – the process of the movement of things becomes its own knowledge in retrospect on a number of then foreseeable things which though could be seen right from the start in the gathering itself – that in fact the hestiations, the jerking hand movement at her presence all of these were symptoms of love as absolute cause and effect – where in the following party, one gets attacked in a car for hitchhiking attempts.

III. Parallax Narratives are Like that – One can see the whole future but it is parallax that's what I meant

That in fact a parallax error is when the error is about seeing in a film the exact replication of the future but it does so in a parallax error, that's why cinema is object a as such the object-cause of desire which is not a sterile object of desire.

IV. Judgements and Pronouncements of Quran, Bible and Torah – how to Know the Future or the Past and weighing the Messianic weight of an Individual in the historical series called conjunctures and narratives –

Several ideas come to a person who shares it with all – like parallel worlds and possible worlds a multiplicity of possible counter-factual worlds arise that is like modal logic – which proves the rigid designator as the simple logic – he seems like this and behaves like this and in the future with these features surmised world behave like this and without it it would behave with these laws instead – which is the weight of things – that Prophets are finally a intervention – a clinamen supervenes and encounters happen and this then maximizes what is actually a series lived in pure inert reified senses anyway because of the axiomatic development of a series – history, then conjunctures, the left

which develops into opposition in parliament which then develops into crisis and failure and that cyclical history where even irrelevance is the Liberal Left coming in.

V. Psychoanalytic Jokes, Movements of Science and Blessed Utopias in its Diagnosis and Prognosis – what is a psychoanalytic theory of history – When one develops the past with a dimension of the future hidden in it and does such whacky stuff it is called Bible science but is actually a psychoanalytic insight that in modern subjectivity is stored the meaning of all things infinite and that is the infinite judgement – just speak in modern assertions – how do you know he will not die in a hospital – I actually think you should let him fucking wake up that's all – why is this such a mystification in modern Talmudic even moods, that one cannot get Talmud's key insight that a mood is actually sleep and wakefulness and self-consciousness which is simply the problem of waking up – that the hospital mystifies as a great job done, which is what Talmud is saying – Tal – the daily rhythm and beats of a day Mud – moods and speculation – which is then in hospital – the Tal of the hospi which means hospitality to his simple mood. That's the joke – they just perform a experiment let's present this mood and make it sound deep.

A true hospital then is one that is an automaton, like sine-wave stuff okay.

Part IV – Edit, Synch, Voice Test – Intervallence

I. Film Criticism, Theory of History and what about Theology?

Psychoanalysis demystifies a lot – like the film is actually about its criticism and all that stuff that one is seeing is part of the process of narrative critique but also film criticism, which then is available in the Fundacion but misses its full flow why – psychoanalytic theories explain it has something to do with Suture – that films have a point of view that then establish and go back to the point of view, which sutures the ideological gaze which means it is just tooo objective and is hardened objectivism – true cinema captures a complex set of point of views and is Cubistic.

History then seems like an organic art but gains the modern transcendental condition of possibility only with cinema or aesthetics.

Theology then is a grand mystification of simple things – the future prophecy is a walk in evocative senses meant to be dense and elliptical – if you solve the damn thing it says – form a law of life and that's it fuck off get free after that emergent self algorithm, its optimistic as fucking joy, you should be masturbating on him as God by now (exclamations of heroic kinds are like that in Quranic senses).

II. Psychoanalysis and its Jargon from Lacan – the genius of Freud

From jokes, to everyday life and even finally language and elipses, even works on phone and voice, with finally sex and drive on sex, with even major works on discontent meaning disappointment as well, like a damn depression on the history of wages – all of this becomes in Lacan's hand – Society the Symbolic and its evil Superego which humiliates people and abuses them and is violent fucking fascism and its obscene supplements like ragging in schools – all of this is attacked by Communism which attacks this stuff tout court and then utopia arises – like a Musical Narrative, that's the grand meaning of life, add sex and that is absolute absolute absolute stuff okay.